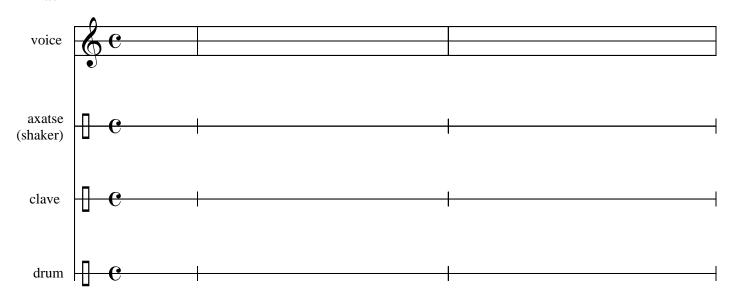
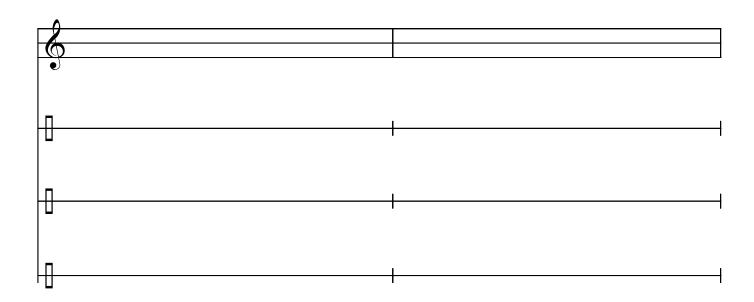
Dictation #1: Wonfa Nyem

You are working at a school and the principal really likes the two pieces found on tracks 1 and 2. She wants your group to perform them. For track 1, take dictation of the rhythm for the voice part, axatse, clave, and drum. Please include accents where applicable. Note that the recording has some variation in each repetition. Try and determine a 'source rhythm' from which the variations derive. Since the last 4 measure just repeat the first 4, you need only notate 4 measures. Additionally, you can use the symbol \times to signify repeating any established pattern.

TEXT: Wonfa Nyem, onye birbio

Track 1





Dictation I: LATIN GROOVE

For track 2, take dictation of the rhythm for the piano, woodblock, drum, bass, cowbell, and guiro. Differentiate between high drum and low drum by placing high notes above the line with stems up and low notes below the line with stems down. Represent the contour of both piano and bass lines. While the pattern is played many times on the recording, you will not need more than four measures. You can use the symbol \times to signify repeating any established pattern.

